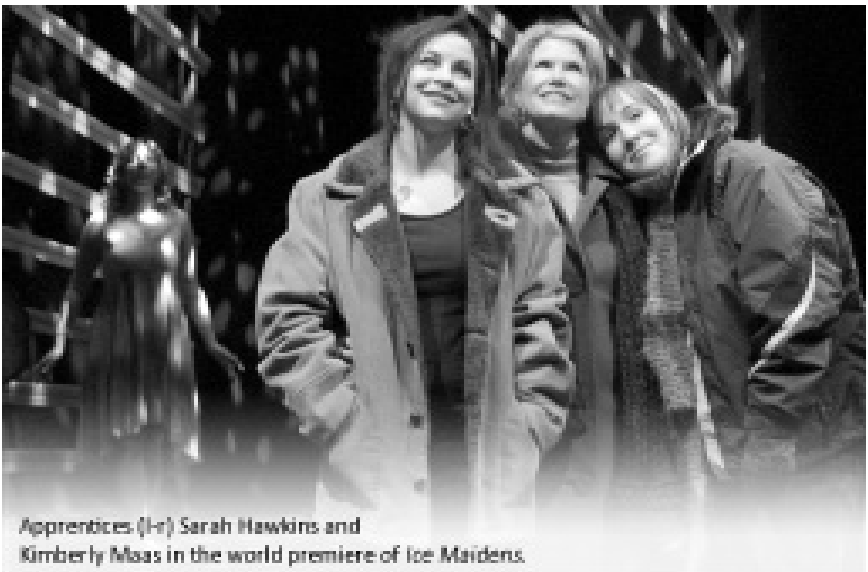




APPRENTICESHIP PROGRAM

The Commonwealth Theatre Company offers demanding and rewarding apprenticeships in Acting, Directing and Theatre Administration intended to help theatre artists make the transition from training programs to the professional world. For more than 20 years, our professional company has been performing year-round in rural, southeastern Minnesota as a collective of theatre professionals who serve as both artists and administrators. In 2007, we built a new facility which includes a 186-seat theatre, our administrative offices, box office and rehearsal room.

In addition to our performance season, we have several diverse educational programs which are a vital part of our work. We operate along the lines of the classical concept of conservatory; each artist is most fully realized when engaged simultaneously in creating, teaching and learning. These apprenticeships are designed to meet the apprentice's needs as well as the needs of the company and each participant will be totally immersed in the workings of a live, professional theatre company.



Apprentices (l-r) Sarah Hawkins and
Kimberly Moas in the world premiere of *Ice Maidens*.

Apprentices are also encouraged to take part in master classes taught by guest artists; previous instructors include UCSD faculty member Charlie Oates, former Theatre de la Jeune Lune company member Luverne Seifert and Ba Clemetsen of the Nationaltheatret in Norway.

Participants are housed three blocks from the theatre in a fully-equipped Artists Residence built in 1999. Along with housing, the Commonwealth provides a weekly stipend of \$50.

ACTING APPRENTICESHIP

Apprentices will be selected from an audition and application process. Along with any performing duties and acting classes, there will be backstage duties as well which could include box office, administrative and/or technical duties. The program will culminate in a final project for public performance.

DIRECTING APPRENTICESHIP

Apprentices will be selected from an interview and application process. In addition to acting classes and directing workshops, opportunities include assistant directing our mainstage shows and directing the Acting Apprentice final project. There will be backstage duties as well which could include box office, administrative and/or technical duties.



Apprentice Michael Davidovich in *Harvey*.

ADMINISTRATIVE APPRENTICESHIP

Apprentices will be selected from an interview and application process. Opportunities include working in sales and marketing, box office, promotion, fundraising and programming. In addition, there will be some backstage duties which could include costume, scenery or technical duties.

For more information contact
Hal Cropp at (507) 467-2905 x203
hal@commonwealththeatre.org www.commonwealththeatre.org

APPRENTICESHIP APPLICATION

Return with headshot & resume to Hal Cropp, Artistic Director
Commonweal Theatre Company, PO Box 15, Lanesboro, MN 55949

Name: _____

Address (permanent): _____

Phone (s): _____

Email: _____

College/University from which you have graduated or are enrolled:

Date of graduation: _____ Degree: B.F.A. B.A.

Major: _____

Area of interest (check one):

Acting

Directing

Administration

List any known conflicts between April and December 2009:

List all relevant skills and experience for non-performance theatre tasks (i.e. customer relations/sales experience, proficiency with specific software programs [Excel, Word, Photoshop, InDesign, etc.] etc.)

Date of Audition: _____