

MAN OF LA MANCHA

by Dale Wasserman, Joe Darion, Mitch Leigh

Directed by Hal Cropp

Musical Director Stephen Houtz
Stage Manager & Lighting Designer Jason Underferth
Set Designer..... Kit Mayer
Costume Designer Angela Finnes
Production Assistant Jenna Bolland
Assistant Stage Manager.....Rebecca Olson*
Musicians..... The Cast
ASL Interpreter (September 7 performance).....Gail Devereaux

CAST

Cervantes/ Don Quixote Eric Bunge
Manservant/Sancho Troy Iverson
Governor/Innkeeper Rick Nance
Duke/Carrasco/Paco David Hennessey
Aldonza Stef Dickens/Stela Burdt
Padre/Pedro Bradley Kastendick**
Antonia/Maria/Fermina/Tenoria Kimberly Maas**
Barber/Housekeeper/Anselmo David Harmann**

UNDERSTUDIES

Cervantes/Don Quixote & Duke/Carrasco/Paco Stephen Houtz
Manservant/Sancho & Governor/Innkeeper Hal Cropp

* Commonweal Semester-In-Residence student

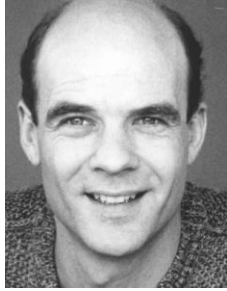
** Commonweal Apprentice

SETTING

Spain at the end of the 16th century. A prison in Seville and various places in the imagination of Miguel de Cervantes.

This play will be performed without an intermission.

BIOS



Eric Bunge is pleased to serve the Commonweal as its Managing Director. Eric has a long history with the area and the company. He grew up on a hobby farm on the outskirts of nearby Preston. After receiving a B.A. from Luther College (Decorah, IA) and studying at the University of Oslo (Norway) he attended the National Theatre Conservatory in Denver, Colorado. He received his M.F.A. in 1990. In 1989 he - together with NTC classmates, Scott Putman and Scott Olson - founded the Commonweal Theatre Company, and has directed and acted in nearly 20 productions since.



Stela Burdt is thrilled to be celebrating her ninth season with The Commonweal. Some of her favorite shows in Lanesboro include: *Crimes of the Heart*, *Bus Stop*, *How I Learned to Drive*, *Zombies from the Beyond*, *Sanders Family Christmas* and *The Nutcracker & The Mouse King*. When not on stage she proudly serves as Box Office Manager and is the Artistic Director of "Over the Back Fence", Commonweal's summer radio show. Stela is also a freelance vocalist, pianist, and music director and with her husband, Scott Dixon, makes her home in Lanesboro.



Stef Dickens merrily returns to the Commonweal stage for her sixth season with the company. Memorable roles include Shelby in *Steel Magnolias* and Meg in last season's *Crimes of the Heart*. She also showed her many faces in *Streetcar Named Desire*, *To Fool the Eye*, and *Measure for Measure*. Stef earned her B.A. in Theatre/Dance at Luther College and studied drama at the University of Nottingham, England. Big hugs and love to her amazing family for all their support.

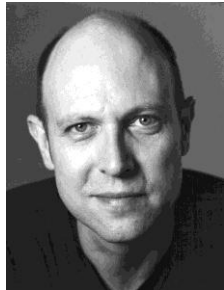


David Harmann, a recent Music Theatre graduate from Viterbo University in La Crosse, is excited to be returning to the Commonweal Theatre. He was most recently seen around the Commonweal last season as a member of the theatre's Semester-In-Residence program where he understudied the roles of Oswald Alving in *Ghosts* and Barnette Lloyd in *Crimes of the Heart*. David's college roles include Ike Pilersheim in *Plain and Fancy*, Lane in *The Importance of Being Earnest*, and Mr. Twimble in *How to Succeed In Business Without Really Trying*.



David Hennessey works with the Commonweal's development team and has performed in more than 20 shows spanning 11 seasons including *Inspecting Carol* (Sydney), *Wait Until Dark* (Carlino), *Ghosts* (Engstrand), *Measure for Measure* and *Bus Stop* (Virgil). He also designed costumes for *A Streetcar Named Desire*, and worked with students at Luther College in *Peer Gynt*. Other credits include Park Square and Jungle Theatres in the Twin Cities and American Players Theatre in Wisconsin. He lives in Preston with Linda, his favorite scene partner

for 35 years.



Stephen Houtz is active as a composer, pianist, vocal coach and performer for a variety of theaters, schools, opera companies and studios. As an actor, Houtz has been seen at Commonweal (*Uncle Vanya*), Chanhassen Theaters (*Cole Porter's Can-Can* and *Oklahoma!*); Park Square Theatre (*Biography*, *Diary of Anne Frank*, *Mary Stuart*); Paul Bunyan Playhouse (title role in *Man of La Mancha*, *A Thousand Clowns*, *Annie Get Your Gun*, *The Robber*

Bridegroom, *The Last Night of Ballyhoo*, *Sylvia*, *Proof*, *Twelfth Night*); History Theatre (*Sisters of Swing*); and Hardcover Theatre (*The Nose*). He lives in Minneapolis, where he is also a private voice instructor.



Troy Iverson is a May 2007 graduate from Viterbo University in La Crosse, Wisc. with a B.F.A. in theatre. While he is an actor at heart, Troy has spent much time refining his skills as a carpenter, stage manager, and prop designer. He was as a scenic carpenter for the Texas Shakespeare Festival last summer. A former Semester-in-Residence student at the Commonweal, Troy appeared in *Scapin* and *The Nutcracker & the Mouse King*. He most recently stepped

into the role of Policeman in *Wait Until Dark*.



Bradley Kastendick is fresh blood in the Lanesboro area and is eager to work with Commonweal. A new graduate from Concordia College – Moorhead, Brad is glad to put his B.A. in Theatre Art to good use. Some recent credits include *Body & Soul* (Gregg) with Theatre B, *The Elephant Man* (John Merrick) and *Angels in America* (Louis) with Concordia, *Poker Night* (Mitch) with the University of Bristol – England, and *The Boys Next Door* (Barry)

and *The Shape of Things* (Adam) with Concordia Black Box. Brad will be calling the Twin Cities base camp for the next few years.



Kimberly Maas grew up in Northern California and received a B.A. in Theatre and British Literature from University of California - Santa Cruz. She has lived, studied, and acted in California, London, New York, and Texas, and is thrilled to add Minnesota to that list. Regionally, she has performed with Shakespeare Santa Cruz and the Texas Shakespeare Festival. In New York, Kimberly interned with The Wooster Group and worked for the drama licensing firm Samuel French, Inc. Most recently, Kimberly taught drama to elementary students in Austin, Texas and appeared in the background of a few feature films and national television programs.



Richard Nance is pleased to be part of the Commonweal Theatre family this season. He holds a B.M.E. from Millikin University, Decatur, IL and a Master of Music in vocal performance from Winthrop University, Rock Hill, SC. Rick is a published composer/arranger of choral music, and enjoys coaching young vocalists and performers. He has appeared in several professional roles, including Harold Hill in "The Music Man", Sky Masterson in "Guys and Dolls", and Fagin in "Oliver!". His wife, Karen, teaches literature and writing in Cresco, Iowa, and his two daughters, Sarah and Abigail are the two most charming redheads on the Luther College campus.